



不期而遇

人間好時節

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流年如歌 記憶如水
在一草一木中
伊能否發現
大千世界的奇妙
顫動心弦的美好
時節正好
何處還相遇

DÉJÀ VU



李佳玲 5E
花港賞櫻



林如盈 4E
A Flower Unfolds

目錄

編者的話	3
校長訪問	4-5
梁美賢老師訪問	6-7
後花園大觀	8-9
電競學會訪問	10
舞蹈學會訪問	11
老師金句	12
Open Day	13
University Review	14-15
Movie Review	16-18
徵稿 - 人間好時節	19-20
天星小輪日與夜	21
Tactic Squad	22-23

編者 的話

微暖的陽光透過稀疏的枝葉，點亮木棉艷霞般的火焰，料峭春風吹不散；濕暖夏風過南境，捲起千萬雪絮，空留一場荼靡。當你踏過校園裏長長的迴廊，當你凝望窗櫺外悠悠的雲海，你可曾發現，身邊處，校園中，那眼神交錯間，不期而遇的美麗。

美，無處不在，少的只是發現美的眼睛。也許世界縱橫在時空的縫隙之間，在同一維度卻彷彿似兩顆看不見交匯軌跡的星星，在宇宙的那端孤獨平行；那樹繁花，有它的嘈雜怒放；那隻啼鶯，有牠的舒泰自得；那個課室，有它的妙趣橫生。造物主將世界交融為一體，造化神秀與因緣際會將你我聯結在同一個時空，在同一個星球，同一個校園。我們，在冥冥中被選中，匯聚在藍牆白瓦裏，演繹著生命的絲絲縷縷，描繪著記憶的色彩斑斕。

我們折服於偉大宇宙的浩淼神秘，卻也熱愛著渺小生命的點滴精彩。我們在人生道路上奮勇地奔跑，躍向天邊的那個遠方，伸出渴望的雙手，去觸碰，去尋找，去感受人生。而正是生命中每一個恰好的時分，給生命以獨一無二的質感和意義；忙到傍晚才離開校門時，抬頭遇見漫天絢麗的彩霞；驀然回首時，悸動於那如花明媚的笑靨。請停停那追尋的腳步，輕輕轉移堅定的目光，看看身邊的風光旖旎；活在當下，活在每一個呼吸裏。

本刊《鄉聲》將從美出發，發掘你我身邊那一抹隱秘的絢麗色彩，那一個似曾相識的觸動時刻；同時尋找散落在宇宙間構成美妙生命樂章的音符。

在此多謝校長、各位老師、一眾同學的熱心支持和鼓勵，令本刊得以順利發行。在此，願本刊能喚醒你對身邊風物的記憶，讓心靈的翅膀在回憶的天空裏盡情翱翔，記住屬於你與生命的獨家相遇。

古刹深深
李佳玲 5E



Welcome Mr. Yuen

PRINCIPAL INTERVIEW

1) You used to be one of our teachers here. Do you think we are different from past students?

Principal Yuen: Although I don't have much first-hand experience of teaching our current students in class, I do believe that you all perform as well as past students. One remarkable characteristic of Heung Chung students is that you generally have good academic results and high achievements in various aspects like sports and community service. Therefore, the abilities of both of the current Heung Chung students and the previous ones are very similar.

2) What is your advice for us to achieve more?

Principal Yuen: You all have been doing brilliantly already. But if you would like to achieve a better academic performance, you should put every ounce of effort in it and try your best to overcome the obstacles ahead. Also, persistence and dedication are virtues which always lead you to success in different aspects. However, we should not focus too much on being Number One. I do not think we should work too hard in order to get full marks in every subject.

As the saying goes, 'Enough is as Good as a Feast'. You should spend time on other areas instead of dwelling on the insignificant distance between you and success. Perhaps you can get better results if you do not solely focus on a single aspect.

3) How did you feel when you learned that you would be coming back to Heung Chung?

Principal Yuen: I had mixed feelings. Coming back to Heung Chung was like returning home. My career began in Heung Chung in 1989 and I worked here until 2011. Spending 22 years teaching in this school, I treated Heung Chung as my home. Coming back, I felt really warm and I had no problem adapting to this school environment. Sadly, my wife, Ms. Fung, had to leave Heung Chung because of my return. It was a huge change for her since she has spent nearly her whole life here as a student as well as a teacher who devoted a lot of time and efforts to her students. She also contributed wholeheartedly to the Chinese Department in our school. Leaving Heung Chung was like leaving a warm home for her.



4) What skills do you think are essential for students to enhance their competitiveness in this increasingly demanding society?

Principal Yuen: Collaborative, interpersonal and communication skills are all important. After achieving decent academic results, attaining these skills should be at the top of the agenda. People are also required to work with others as a team in the workplace, and it makes the skills of collaborating and communicating with others highly desired. By participating in and organizing extracurricular activities and projects, the skills mentioned can be further developed and perfected.

5) As a senior teacher, what are your tips for admiring the beauty of learning?

Principal Yuen: I think all the subjects are interesting. All we need is curiosity. If you are curious about things around you, you will see that it is amazing to learn about them. For example, instead of plainly telling yourselves that the sky is blue because you see it with your own eyes, we need to think further and ask why it is blue.

Once we start thinking about that, more and more questions may arise in our minds. Active learning can help answer most of our questions, so we should be more curious and eager to learn. Therefore, I think the key for us to develop an interest in learning is having unlimited curiosity towards things around us.

6) Which is more enjoyable for you, teaching or administration work?

Principal Yuen: To be honest, they are two different experiences. Heung Chung is where my career started. Realizing that I could really help my students to enhance their abilities and shape their characters, I enjoyed every teaching moment in Heung Chung. I had a great time teaching here. As for administration work, greater power means greater responsibility. It provides me an opportunity to contribute more to the school as the management scope is much wider. However, it is still enjoyable as I know my work benefits not only students and parents, but also my colleagues and even the community. Without doubt, I enjoy both teaching and doing administration work as they are both meaningful.

問：地理科老師是否你的理想職業？

答：很多人小時候都有想過做老師，我都有同樣的夢想，於是長大就選擇成為老師。

問：當初來到鄉中，你認為鄉中學生如何？經歷這麼多屆學生後，現在又怎樣評價我們？

答：我來鄉中前曾在其他地方任教。當初來到鄉中，覺得學生很乖很純，像小天使一樣，而且很守規矩。當時問同學父母的職業，有同學的父母耕種、務農，相信現在就比較少見了，可見今昔有很大變化。當時與現在已相距多年，大部份學生都很乖，能力高，你們的學兄學姐在社會上有重要貢獻。希望同學能秉承師兄師姐們的優秀品質，待人接物謙遜有禮，做到品學兼優就最好不過了。

問：我們都知道你經常旅行，有沒有哪些旅遊趣聞和經歷可以跟我們分享？

答：我喜歡旅行，無論是帶同學考察，還是自己旅行都很多值得分享的趣事。例如有些同學會知道，我喜歡在國內外自駕遊。在我大學讀書年代，每當放假就喜歡到大陸旅行，因為當時又便宜，又容易去。況且現在流行十年比較，十年前拍的照片跟現在的比較，會有很大變化，十分有趣。我不只去中國，但中國地方大，且有不同景觀和地貌，可以讓我尋找一些自然及人文地貌作教學材料，還能看到以往和現今的變化。

我曾到訪相對危險的地方，例如高寒地帶。有次我和先生前往西藏，原本我先生打算自駕到西藏拉薩，但我不贊成，擔心有高山症，況且那裡山地險峻。所以我們到成都和當地人一車四人到西藏。我們原準備了禮品給當地小朋友，因為知道他們貧窮的狀況。但當見到小朋友後，我們嚇了一跳。他們很骯髒，鼻涕長流，還不太衛生。他們見到我們後想撲過來，我們一驚，就立即走回車中關上了門。

由此我發現，原來我們始終未曾真切體會到西藏人民的生活境況，所以被嚇倒。原來他們的經濟條件因地理環境的限制而比較惡劣，甚至食水都不足。我就想香港人應去瞭解國內人的生活，正如他們也應多了解我們香港人一些，不應覺得香港人與他們有特別不同。在文化、經濟和生活方式上，香港人和國內人之間有很多誤解。要消除誤解，就要多接觸才行。

梁美賢老師

訪問



問：在帶同學去考察時曾遇到什麼難忘的事？

答：難忘的事有很多。有一件令我覺得很有趣但很可笑的事。十多年前我帶同學到長洲考察，我跟同學說要穿考察的服裝，如長褲，因為會有草叢，怕他們被蚊叮或弄傷。但有學生竟然穿短褲和高跟鞋，我很擔心她，怕她弄傷會很嚴重。所以同學去考察，要穿長褲，如果沒有爬山鞋，也就穿運動鞋，宜以合適的衣著參加考察。

另一件令我印象難忘的，是有一次我帶同學到馬屎洲。從大埔三門仔到馬屎洲的過程要經過很多石級。那時同學很好，看到我走得很辛苦，就跟我說：「Miss Leung，你這麼辛苦就不要走太快，我們等你。」同學十分關心老師，讓我很感動。

問：有沒有對哪屆學生印象特別深刻？

答：每一屆的同學都有各自的特色及能力，令人難忘。今年剛有幾位同學跟著我讀了五年地理，他們學習態度認真，也很乖，而且很喜歡跟我去考察。考察之前，他們自行上網搜尋相關資料，當導師提問，他們每每能立刻回答，讓我覺得很難忘。很多同學認為考察只是出外玩玩，但這幾位同學知道考察的目標和意義，我認為這樣很好。



問：有同學知道你將要榮休，你對退休生活作了什麼打算？

答：退休生活是人生的另一新階段，我也很多事情想去做。退休後可有多些時間照顧年老父母，自己可多做運動，學習新技能。另外，當然是去旅行吧！世界這麼大，以前去不到的地方就可以在退休後去，並可逗留長些時間，如一至兩個月。例如以前九月、十月期間要回校上課，旅行時間不夠，但十月是旅行最美好的季節，天氣好，剛進入秋季，植物變了顏色，風景獨好，所以想嘗試在十月去旅行。

問：您對鄉中同學有什麼期望或勉勵？

答：我建議同學有機會就多去旅行。除了看人文環境和自然地貌外，也可以體驗不同文化、人民生活情況等。旅行可以擴闊知識，認識社會中不同情況，了解其他人的生活方式，看他們怎樣處理自己生活，眼界就不會太狹窄。「學」不僅是長知識，更是人生道理，同學記得要開闊人生經驗，為生命添上更多色彩。盼望同學們能關懷他人，多以同理心對待別人，謙遜有禮，以校訓「務本力學」為座右銘，為社會貢獻。

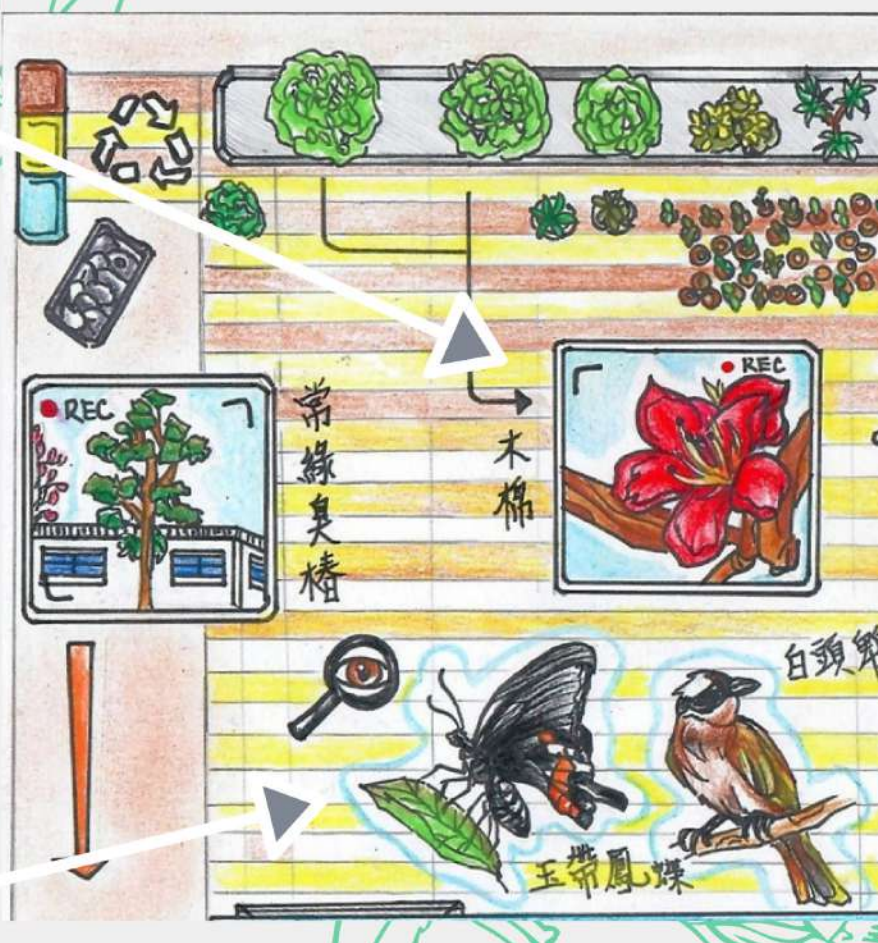


後花園大觀

落紅時節，又是一年。還記得春時微風輕拂，一簇簇白圓的一草一木正在我們身旁，默默陪伴我們跨過歲月。水與藍牆前的回憶。然而鄉中青春與質樸的校園背後、蟬鳴、綠意盎然。若非置身其中，又豈會發現這靜默一

在後花園處三棵並肩，聳高直立，遮蓋上空尺方的藍天。木棉於三四月之時開花，綠葉落盡，迎來滿枝頭的火紅。在五月，正是棉絮飄揚的季節，形成「五月飛霜」的獨有景象，素為鄉中的標誌。

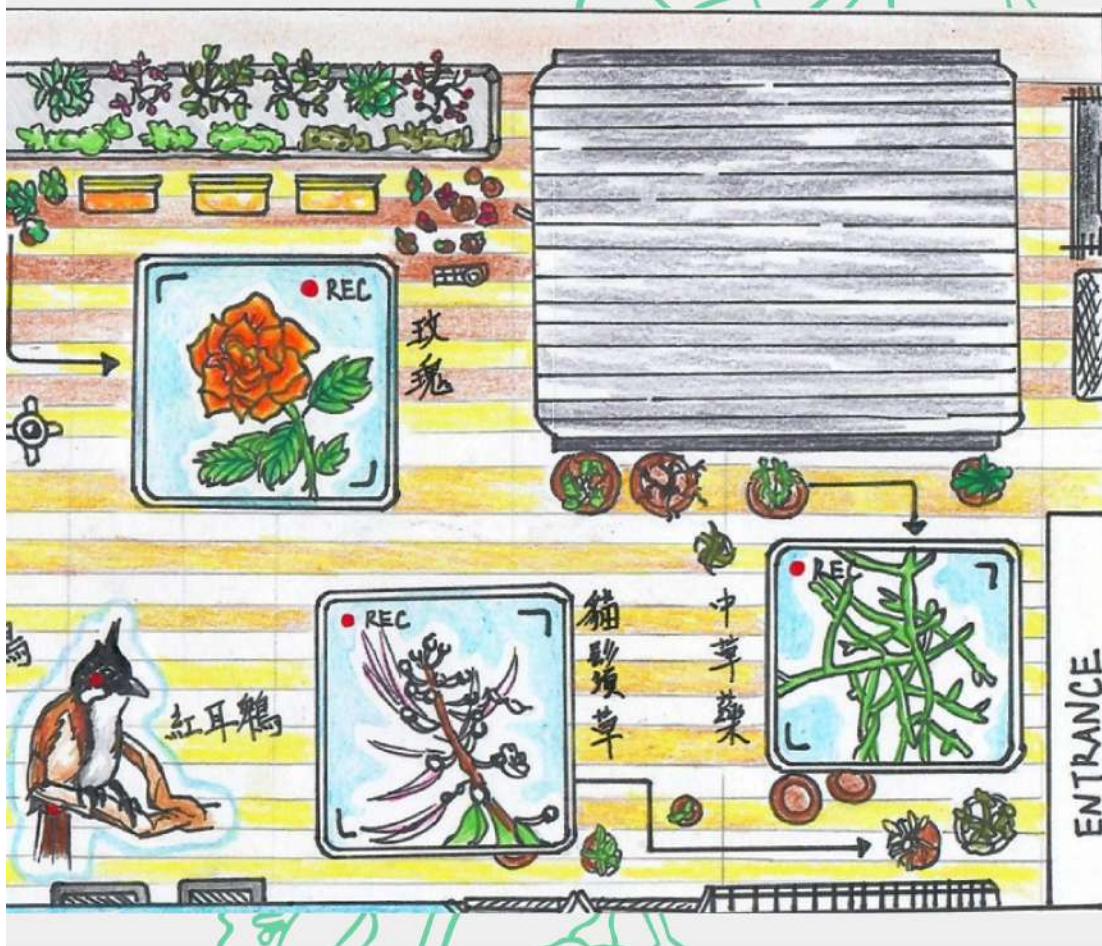
由白色斑點環帶點綴而成，黑色的翅膀，在校園中定睛一看，不難發現此玉帶鳳蝶的蹤跡。它們尤喜愛木蘭科植物，如黃皮、兩面針等，鄉中後花園的草木正賦予它們一處棲身之所。



土沉香--猜猜在哪裡？

除以上數種動植物外，土沉香亦屬鄉中一大珍貴頻危故被列入國家二級保護野生樹種。鄉中的土沉香均較為人知，卻是不論校園內或香港不可多得的本地特色。

絮飄到課室窗前、飄落地面又被捲起，才驀然發現後花離別在即，鏡頭的主角不外乎陽光下的笑臉、揮灑的汗、隱身於藍白建築的護蔭下的靜謐之地，幽靜如畫、鳥語鶯鳴已悄然為鄉中塑造了另一番景象，漆上獨特的色彩？



物種。因其藥用及經濟價值不斷提升，近年屢遭砍伐，年幼，成年的會長有黃綠色細花，且有微香。它們的存在較鮮

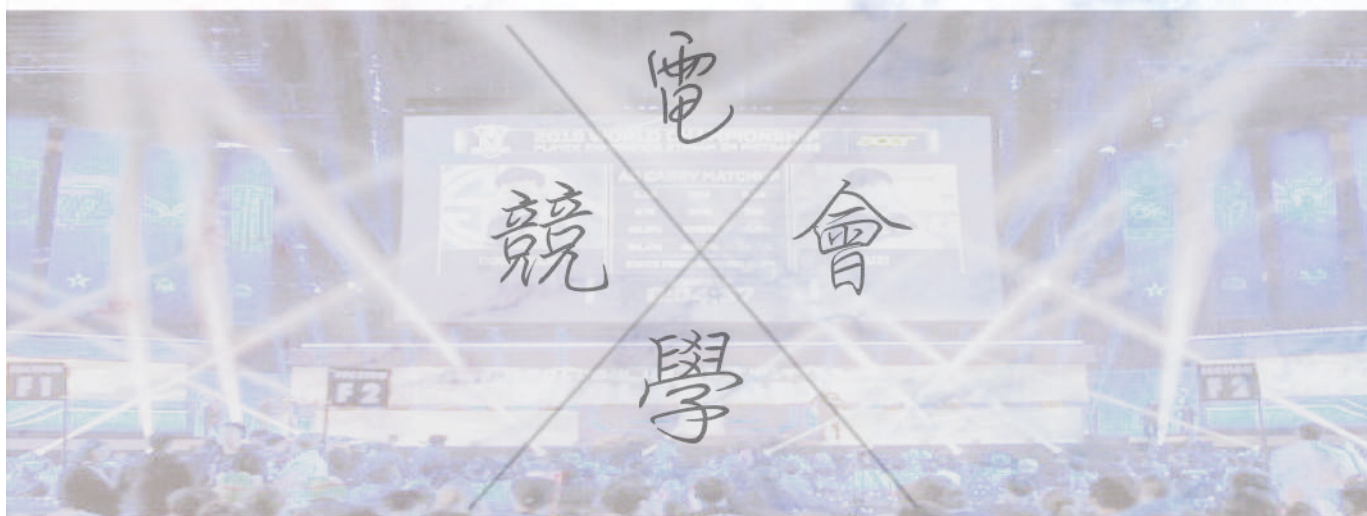
電競是一種新興的運動，玩家利用電子設備作為運動器械進行競技，強調人與人之間的智力與反應對抗。常見比賽項目有英雄聯盟和傳說對決。我校的電競學會於上學年成立，致力推廣電競文化，促進校內喜愛電競人士之間的交流。本報很高興邀得本屆電競學會主席 5C 侯志健 接受訪問。

問：你認為電競有甚麼吸引之處？

答：電競最吸引人的地方莫過於能夠放鬆減壓。每個遊戲都有它的過人之處，例如精彩絕倫的故事情節、有趣的玩法。這些特點都能增加遊戲的可玩性，使遊戲更有趣、引人入勝。

其次，電競可以增加自我認同感。在一些遊戲中會設有排位制度，例如英雄聯盟等；還有學生日積月累得來的遊戲等級，這些都標誌著玩家辛辛苦苦得來的優異成績。

當然最重要的是可以增進朋友之間的友誼，製造更多共同話題。通過遊戲的組隊功能，大家亦能並肩作戰，透過交流增進友誼。我的一些比較內向的朋友甚至因為自由組隊功能認識了其他志同道合的朋友，廣交益友。



問：有甚麼電子遊戲可以推薦給讀者們呢？

答：PUBG 是一項挺不錯的選擇。它是一項大逃殺類射擊遊戲，涉及不同玩家之間的互動，玩家還需要有強勁的眼力、膽識和判斷力才能脫穎而出，有一定挑戰性。每次「食雞」都會帶來一種成功感。而且同學能透過組隊功能和隊友語音對話，增進友誼，甚至通過自由組隊認識來自世界各地的夥伴。

Pokemon Go 也是有益身心的電競遊戲。遊戲內設有補給站、道館等，也有孵蛋功能，需要玩家在現實世界中走動，到達這些地方來獲取資源。這促使足不出戶的玩家為了增強小精靈的實力而外出，我的一些同學也因此更常外出了，甚至會做運動來加快孵蛋速度，在娛樂的同時活動筋骨，十分有益。另外，Pokemon Go 最近推出了PvP 功能，讓玩家之間可以對戰，大大增加遊戲的吸引力，也令這項電競遊戲更精彩！

問：大家都知道沉迷電子遊戲有損身心健康，你有什麼勸勉的話要對喜愛玩電子遊戲的各位說呢？

答：我相信大家都知道沉迷電子遊戲並非一件好事，皆因同學缺乏節制能力，才使電競弊大於利。雖然這樣有點陳腔濫調，但我建議同學要平衡遊戲、課外活動、人際關係、學業等方面的發展—尤其是學業，畢竟讀書是學生的首要任務。主席我除了電競外，也是努力讀書的好學生呢！

除此之外，培養其他興趣也是脫離沉迷電子遊戲的好方法。電競固然是好的興趣，但過分沉迷有損身心健康。與朋友之間的話題只有電競亦並非好事，多與他們外出、做運動，留下美好回憶。

總的來說，同學一定要懂得取捨，才能在感受電競樂趣的同時完成工作。

舞蹈學會

本報很榮幸能夠邀得舞蹈學會主席3D 伍詠嫻接受訪問，加深同學對舞蹈學會的了解。

問：Dance club 最主要的工作是什麼？

答：Dance club 按照舞種分類，分為中國舞和爵士舞兩個部門。我們最主要的工作是參加比賽，以及受邀請到校園各大活動中為同學表演，比如參加學校舞蹈節的比賽，又如在歌唱比賽、開放日等大型活

動中，大家都可以尋找到我們在舞台上的身影。除了表演和相關排練活動之外，平時我們也要整理演出用品，比如說表演道具等等。



問：Dance club 的哪次表演或活動最讓你印象深刻？為什麼？

答：最讓我印象深刻的是去年的「情繫鄉中金禧夜」，因為那是我們第一次為了如此盛大的表演從早到晚地準備，一直沒有停歇。當天因為是第一次在如此正式場合跳舞，觀眾也較以往多，每個人都很緊張。所謂台上一分鐘，台下十年功，所幸在日復一日的排練下，我們最後的表演很成功，並獲得一次珍貴的回憶。



問：你成為主席後，Dance club 經歷過哪些困難？

答：在困難方面，其實今年參與中國舞的同學較去年少了些。為了延續傳統，傳承學會，讓同學日後也能繼續欣賞我們學會的表演，所以招募其他有興趣的同學就成為了我們的責任。一直以來我們也在持續地招募新生，希望可以讓更多有興趣的同學加入學校的dance team。



問：加入舞蹈學會有甚麼條件？

答：其實最近中國舞最近在積極招募新成員！如果同學對舞蹈，舞台表演有興趣，想加入dance team 都無任歡迎！舞蹈是一種美麗而有張力的肢體藝術，而所有演出、表演乃至每一次的練習，都是有趣而寶貴的經驗。有興趣的同學就要抓緊機會啦。



李國培老師

同學：李老師再見多謝李老師教導！
李老師：乖喇

- # 通識堂
- # 評估題要比較
- # 救命三招



彭詩韻老師

平時同學可能作文不拘小節，點解咁多錯字嘅？

- # 中文堂
- # 又要作文
- # 某編輯錯了十幾個字



張意蘭老師

今次卷都幾簡單，如果有人滿分，Miss Cheung 就好開心啦。

- # 數學堂
- # MC 卷好難
- # 出來做題目啦



李思明老師

主題句？如何？可行性？

- # 通識堂
- # 準時交 IES
- # 邊就洗下臉



OPEN DAY



The School Open Day was surely a blast, with numerous clubs and teams setting booths and stands to showcase the wonderful school life of Heung Chung students to primary school students and guests.



This year, the four houses -- Heung, Yuen, Chung, Hok added icing on the cake by setting up booths at the covered playground for the Open Day for the first time. Every student poured their hearts into designing the booths. From informative boards to interactive games, they were absolutely eye-catching. Impressed by the amazing dance shows and band shows, visitors could take a sneak peak into the splendid school life of Heung Chung students.



From sports teams to academic and interest clubs, as well as service teams, all students put as much effort as they could to present the specialties of their booths and to make the guests feel welcome. Our friendly students showcased their hospitality and the abilities like leadership skills and communication skills they possessed.



Lastly, with a surprise performance of our Math Teacher, Mr. Cheng, and an alumnus of our school, Mr. Liu, singing on stage, the Open Day came to a perfect close.





University Courses Around the Globe — Out of the Way yet Fascinating



FASHION DESIGN

LISAA SCHOOL OF
DESIGN FRANCE

Paris has long been known as the Capital of Fashion. Wander around the streets and alleys and you will discover countless luxury stores along with pedestrians in fancy dress. If you dream of being a fashion designer, perhaps you should come and immerse yourself in the city's elegant atmosphere!



Everyone has at least once stayed overnight in a hotel. Have you ever wondered how witty managers keep the business running smoothly while providing customers with satisfying services? In order to take a glimpse into the underlying mechanism, studying in Switzerland, a favored vacation destination, would be unmissable.



HOTEL MANAGEMENT

EHL SWITZERLAND



LIBRARY & INFORMATION MANAGEMENT

UNIVERSITY OF BRITISH
COLUMBIA, CANADA

MAGIC PEDAGOGY

BRAKEBILLS UNIVERSITY, US





Texts and images go viral easily in the Age of Information, yet people continue planning and managing library facilities cautiously. Information deserves clear classification and storage so that useful knowledge can be passed down from generation to generation. This course gets students prepared for this vital mission.

In the Harry Potter series, young wizards and witches attend schools which teach them Care of Magical Creatures and Flying and Herbology, to name but a few. Although we




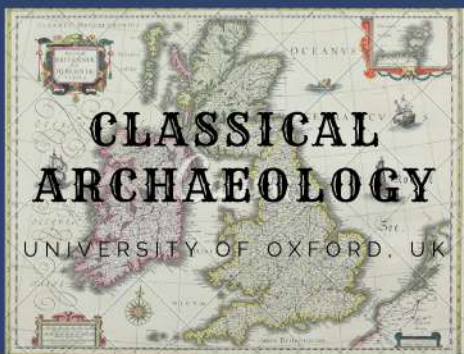
as ordinary students in a metropolis, cannot graduate in Hogwarts, we can definitely opt for mysterious yet attractive courses such as Magic Pedagogy. Are you the chosen one?






Click to view the list of programs offered by local universities. Scroll down the screen to search for ideal courses. Do you find yourself perplexed? Do you feel lost and uncertain about your future? Perhaps you should seek some alternatives!


There are numerous courses around the globe, with most of them lesser-known to Hongkongers. Some require students with exceptional organizational skills. Some require students with a keen sense of aesthetics. However, they are all by their nature worth devoting your time to. Now, let us forget those so-called "mainstream careers", and delve into an unexplored world of opportunities.





Compared to historical cities like Istanbul, London and Rome, seldom do we unearth historical remains in Hong Kong. For those who would like to develop a fondness in the past, studying archeology abroad might be a desirable choice. In the four-year course, not only do students write research papers, but they also get chances to launch on-site investigations.



Similarly, it is difficult to find agricultural activities in our city. However, Netherland, a country gifted with extensive flatland and maritime climate, managed to become the world's second largest exporter of livestock and crops. How does the harvest in a place only slightly bigger than the Hainan Province almost feed the world's population? The answer lies within this course.



People tend to deem science complicated calculation and theories. What if we apply them to our daily exercise? Since citizens in developed countries suffer from multiple health problems related to inactivity, there is an increasing need for qualified specialists with a thorough understanding about sport and health. Are you ready to take your turn?



MOVIE REVIEW



Spider-man: Into the Spider-verse (2018)

Directed by Bob Persichetti,
Peter Ramsey, Rodney
Rothman

Cast:

Shameik Moore - Miles
Morales

Jake Johnson - Peter B. Parker

Hailee Steinfeld - Gwen Stacy

That's all it is, Miles. A leap of faith.

Let me make this straight. I have never been a Spiderman fan ever since I was born. I was never a believer of the theory of radioactive spider venom turning a man into a spider person. After all these years, I've finally found a worth-watching spider-man movie. And to my surprise, it was an animated movie.

The movie was a great success, that it achieved the shocking percentage of 97% "freshness" according to Rotten Tomatoes, a renowned movie review website. The movie itself is gigantic in terms of its world-view. The story unfolds in New York and follows the life of an African-American teenager called Miles Morales. After a particle accelerator exploded, Spidermans from different parallel universes find themselves stranded in Miles's universe. And their only way out is by reactivating the particle accelerator. The movie itself is exceptional as it is fully computer drawn and combines the texture and styles of Spidey comics. Which includes phrases used in the comic fighting sequences, such as "kaboom", "Pow" etc. It also fully embraces the comic origins of the characters and played with them skillfully. This is actually quite difficult to execute in most commercial, blockbuster movies. Characters were well balanced in terms of their lines and film-value. This is attributed to the voice actors' exceptional performances. The performances of Shameik Moore and Hailee Steinfeld gives the characters much personality and that's what made them so real.

In terms of the creation of atmosphere, two areas could be deciphered. The first one is the music and soundtrack. The bold pick of rap and EDM evoked feelings and underlines the struggle of being spider-man, with greater power comes greater responsibility. The second one is the use of humor. The movie is full of humorous moments which brings the film even closer to the audiences.

This action-packed, hilarious movie is certainly a must-see for all the fan-boys and first-timers.

Teenage is probably the most chaotic yet magical age in our lives. We do reckless things, we chase our dreams, and we make memories that stay with us for the rest of our lives, making our teenage worth recounting. We should follow our instinct while we still can, and this is the first comment popped up in my head when I walked out of the cinema, alongside a solid 'WOW'.

I am tired of all those movies focusing on the 'main characters' while everyone else is ignored. Like Optimus Prime is cool, but what about the others? One of the things I glad they did is that it put the 'sidekick' of the 'Transformer' series -- Bumblebee (my favourite character!) in the limelight, and it makes me really emotional after watching it.

Bumblebee and the other main character, Charlie Watson met by chance, and the two loners have quite a lot in common. They were both an outcast, one lost his home and voice while trying to protect it, while one lost her father and was constantly being made fun of. They were both far from 'home' -- for Bee, it was a place, but for Charlie, it is a piece of her memories when her dad was still by her side.

In fact, Charlie was just a teenage girl who felt like she was abandoned by the world, leaving her alone in the depths of her despair. She had no place in her family and her peer, with no one by her side. As a teenager, I understand the hopelessness of feeling that the world was turning against her.

Therefore, I am glad that they could find each other. Charlie found Bumblebee on her 18th birthday, and that was the turning point of her life. When the two lone stars collided, they crashed and became the brightest light in the pitch dark sky. They only accompanied each other for a short period of time, but the warmth they gave each other is surely moving. Charlie gave Bumblebee his name, and Bumblebee gave Charlie the strength to get over the trauma in her past. Although they were both broken and battle-scarred, they still managed to heal and bring out the good in each other. By following their hearts, they accomplished great achievements and protected their loved ones. Even though they are now in separate ways, they will still hold a place in each other's heart, reminding them the good old days they had while driving down the highway of a California beach town.

The movie is set to be in 1987, a small American town. With those kick back music and the splendid vintage vibe, you are highly recommended to check it out.



Bumblebee(2018)

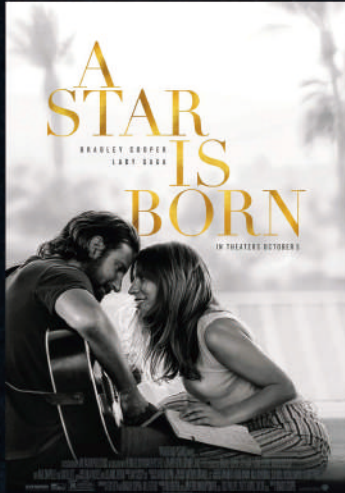
Directed by Travis Knight

Cast:

Hailee Steinfeld - Charlie Watson

Dylan O'Brien - Voice of Bumblebee

Jorge Lendeborg - Guillermo "Memo" Gutierrez



A Star Is Born (2018)

Directed by Bradley Cooper

Cast:

Lady Gaga - Ally Campano
Maine

Bradley Cooper - Jackson
Mane

A Star Is Born is a sought-after movie with a conspicuous story of two lovers on dramatically differing paths: Jackson Maine, who's an aspiring starlet furiously racing to the bottom and Ally, who's a talented woman soaring to the top. The movie took place at the City of Stars -- Hollywood and has the plot arc about one star rising while another dims. It gave me a profound insight into family, love, success and sacrifices. The movie was promoted as a love.

At the beginning, Jackson and Ally lived in parallel lines : Jackson was a prominent singer with thousands and thousands loyal fans while Ally was just an anonymous workers in a restaurant. These two people had their magical first meeting in a dark and nostalgic bar, where Ally was singing 'La Vie En Rose' marvelously. Since then, they chatted together and fell in love with each other. The scene where Ally told Jackson the reason why she never sang her songs was because she didn't feel comfortable. She added it was because almost every single person that she had come in contact with in the music industry had told her that her nose was too big and that she won't make it. This sentence hit me hard: Talented but so called 'ugly' people cannot be successful while beautiful but untalented people can be successful. Why? I believed that beauty is only skin-deep. When you truly appreciate one's talent, you can discover their distinctive inner beauty. Everyone has flaws which are not something we needed to cover but something we needed to know and accept. Beauty is in the eyes of the beholder and you will eventually find someone loves you like Jackson loves Ally, so please don't be too hard on yourself.

After they had married together, the industry is beginning to take note of Ally. Though they mutually support one another, his love for her can't overcome his own depression. The celebrity on which he's coasted won't save him forever. And meanwhile, he's dragging down the woman he loves as alcoholism is causing his own career to plummet. The movie has discussions about relationships and about drug and alcohol abuse. It was an incredibly immersive and emotionally powerful movie with terrific and heartfelt music. The movie did not glamorize addictions and showed the raw and hopeless side of the issue. Ultimately Jackson could not overcome the abuse and depression, he commits suicide. Definitely, this was not the best choice for a person. However, the movie has arisen the discussions about how powerful falling in love feels and the overwhelming temptation to want to be everything to and solve every problem for your love; about how some are tempted to and unsuccessfully attempt to stuff their feelings or run away from their problems by using drugs and alcohol.

校 報 徵 稿

人 間 好 時 節

世間最美妙的恰巧不過是與美麗不期而遇
在一個特定的時分 一個特別的場合
恰逢其會

你可曾聽過身邊花開的聲音 可曾記得那似曾相識的場景？
感謝同學以紙筆 記錄下生活中令人會心一笑的美麗時刻

DÉJÀ VU

《人間好時節》 盧愷琳 6B

清明過後便是穀雨，再向後望一望，小暑大暑接踵而來。二十四個節氣挨得這麼近，不知不覺間冬至來訪，然後又回到最初的起點。時間匆匆，還未好好享受完一個季節，就已經被人像趕鴨子一樣趕著進入下個季度。甚至有時候，是你尚未發現這個季節的來到，待處理完生活上工作上的種種瑣事以後，才猛然驚覺，某個時節已經悄悄溜走了。人間時節交錯匆匆，可容不得你將身邊所有事物都收入眼底。

幾乎是彈指間的事，我又迎來了第十八個四季。談不上對每個季節都了如指掌，侃侃而談卻沒什麼問題。但要是說到什麼季節才是人間最好的時節，這倒把我難住了。

春天的生機蓬勃，夏天的熱情奔放，秋天的清涼舒暢，冬天的樸實沉靜……每個季節都有其特色，實在難以拿出來比較。《枕草子》裏面提及四時的情趣：「春天是破曉的時候最好，夏天是夜裏最好，秋天是傍晚最好，冬天是早晨最好……」這就好比不同的餐廳，一個吃中國菜，一個吃日本菜，再怎麼比較也比較不出個所以然來。也難怪單單是一個醉翁亭，太守每每能夠興盡而歸，「四時之景不同，而樂亦無窮。」這句寫得相

當精彩，人世間變幻無常，就算是同一處，每天所見的景色也有萬千變化，樂趣自然是無窮無盡了。某程度來說，每個時節都是好時節，沒有「最好」這一說法。

況且，每個季節有它們的好，也有它們的不好，這也不用我多說了，平日裏心情不佳的時候最容易感受得到。比如說春天那股潮濕，每天一回到學校摸摸桌子，桌上的灰塵及污跡便會連同那層薄薄的水氣黏在手上，怪噁心的。夏天吧，除非把冷氣安在自己背後，不然一出門就會被那陣熱氣悶得透不過氣來。秋天算是比較好，然而因天氣乾燥而出現的各種皮膚，嘴唇破裂，手指一根根「倒刺」如雨后春筍豎起來，也令人倍感不爽。冬天呢？每天早上從被窩爬起來都宛如遭受酷刑……

再者，在四季更替的同時，生活也在變出不同的花樣。站在學生的角度時，我想：春天是新學期，夏天是暑期作業，秋天是開學，冬天是考試。尤其是今年文憑試殺到眼前，於是夏天是「還有時間」，秋天是「不要緊慢慢來」，冬天是「糟糕了，模擬試來了」，春天是「只剩下一兩個月，要死了」。總而言之，在我還未來得及用花裏胡哨的詠嘆

調歌頌什麼：「啊！美麗的夏天！」的時候，已經被對前途的焦慮和不安所感染，所以基本上這一年於我而言沒什麼「好時節」。即使是平常，也提不起什麼特別的興趣來欣賞這些好時節，遑論替它們評個高下。

直到前不久考完試之後，我過著半「廢青」的生活，才開始慢慢地領略到這些時節的好滋味。

張開眼，看到的便是滿窗的藍天白雲。推開有點生鏽的鐵窗，初夏的空氣迫不及待地沖了進來，替我翻開昨天剛看到的那頁書。沖一杯好茶，靜靜地看著太陽從初升到了頭頂。偶爾一陣涼風吹過，緩解了一身的熱氣。讀書讀到累了，便躺在床上，聽著蟬鳴，悠然地進入夢鄉。夢到了和好友知己一起出遊，夢到了心中的那片世外桃源。睡醒，天空已佈滿了霞光，淡淡的橙紅又帶點淺紫，放一首《背叛的晚霞》，看著天空一

毫一寸慢慢變黑，正當以為什麼也看不見的時候，一輪明月出來，照得遍地銀光。也許是平常太過專注於其他的事情，把視線稍微移動一下，竟看出一番新景緻。這樣的生活，頗有採菊東籬下，悠然見南山的感覺。於是我覺得，這便是人間好時節。

春有百花秋有月，夏有涼風冬有雪；若無閒事掛心頭，便是人間好時節。所謂的好時節，並不在於它有多「好」，景色有多美。生活中有這麼多糟心的事情，卻永遠也能叫人窺探到一點點的美好。可能只是一朵花，一株草，不經意的一瞥，便讓人忘卻了之前一切的苦難，覺得此時此刻便是人間的好時節。原來每一分，每一秒，都是人間最好的時節。我突然想起某一個熱到快要蒸發的中午，看到滿園木棉飄下的雀躍；某一個冷到快要變冰棍的上午，因感受到一絲溫暖的陽光而從內心溢出的歡喜——只是當中的真意，欲辯已忘言。



作者：林如盈 4E
作品：Shades of Sky

天星小輪日與夜

4E 朱祖賢

海風微微吹拂，綠白相間的「銀星」緩緩駛出碼頭。在繁華喧鬧的東方之珠，要找到一片可以放下生活繁瑣事的空間，實在不易。短短十分鐘的船程，就成為了一個小小的避風港。

輕力推動雙向座椅上的椅背，我習慣背向船前進的方向坐。看着岸上的人和物慢慢淡出視線，心中會自然浮現一種逃離亂世的幻覺。但平心而論，要說岸上的世界太亂太浮誇，倒不如說是船上樸素沉實的裝潢令人嚮往。

曾幾何時，我們不用為學業而疲於奔命，最簡單、微小的快樂已能讓我們滿足。乘客來去匆匆，為了追逐現世的「快樂」與「成功」，連一步也慢不下來，以留意身邊細小的美好事物。也許，他們從未留意過座椅上有星形的設計，甚至未曾抬頭看一眼美麗的維港景色。又或者，他們早已看膩了。

說實話，我認為天星小輪上的景色百看不厭。港島北岸的天際線堪稱一絕，從中環一直綿延到東區走廊的高樓，構築了香港為人讚嘆的景色。國際金融中心高聳入雲，撐起港島頭上一片天。在天空底下，摩天輪與奔馳的車輪不停在轉，永不歇息。在霧氣和雲層散去的日子，在閃爍的霓虹燈廣告牌後還能看見港島的山脊線。現代與大自然的結合，成就了迷人的景色。一不小心，港島的花花世界實在容易使人迷失其中。遠遠望去，實在會被那繁華所震撼；置身其中，卻不自覺被捲入喧囂的漩渦中，然後恰似管中窺豹，只可略見一斑，抽身離去已甚為艱難。不知有多少人明白得太遲，最後才恍然大悟。不要誤會，我指的當然是美輪美奐的天際線景色。忽然另一部「綠白輪」出現在視線之中，上一秒的美景頃刻變成襯托小輪的背景。「日星」承載着另一批過客，往對岸駛去。不知不覺，船已快要靠岸。那是如何沉醉不知，才能在鐘樓的齒輪聲就在我的耳邊悠悠響起之時，才覺夢裏不知身是客，一晌貪歡？

晚上的「曉星」，有另一番光景。不同於早上遊客為主的小輪，夜色籠罩的船艙裏擠滿了辛勤工作一天的白領，連一個空位也留不下。幾經辛苦，才在船邊找到一個空位好好臨窗遠眺外面的大千風景。萬家燈火映入眼簾，與艙內略顯暗淡的昏暗燈光形成頗大對比。一部又一部汽車在岸上呼嘯而過，在兩岸留下一條又一條光軌。在海上飛馳的船，都亮起了燈迎接黑夜的降臨。唯一獨行獨斷的就只剩下兩岸的山，不被光所「污染」，依舊如我。街燈、車燈……這個以燈砌起的世界，令人眼花繚亂，深深吸引住遊人的目光。可惜我不能站在木甲板上，看着一盞又一盞的燈熄滅，直到繁華褪去，城市回歸一片寂靜才駛出避風港。

有人說「最美的風景是人」，盡管它本指的是人文風情。維港的夜景固然迷人，但遠不及艙內眾生相來得吸引。艙內只有寥寥數人看向艙外，享受這夜景。大多數人要不是低頭滑手機，就是把握這短短的十分鐘閉目養神。曾有評論說，天星小輪是「全球十大最精彩渡輪遊之首」。但在那刻，「曉星」卻像是漂泊在維多利亞港上、遊蕩在繁華都市中接收疲倦靈魂的木舟。也許，大家也是把小輪當成逃離現實世界壓力的避風港吧。多少迷失的靈魂將自己送入高樓大廈之中，總算跌跌撞撞從中走出來，卻連在局外，在避風港多看一眼震撼的景致都已無餘力，又要回到其中。日復日，年復年，始終未能知道自己所迷失已久的世界，真實的模樣。而我，又何嘗看得分明呢？

鐘樓數十年前響過的鐘聲再次響起，把我拉回現實。夜半鐘聲到客船，如今鐘聲不再，客船在歷經一世紀後，命途難料。也許某天，風景依舊，「綠白船」不再，在船上的人都會跌入花花世界，迷失於當中。



TACTICSQUAD

HYK DEFENSIVE

BY 3D CHAN PAK CHIM

(Prologue)

Chapter 1: Real Crisis

(Siu Hong Station, Tuen Mun)

It was a busy weekday morning. Thousands of people were rushing from the Light Rail platforms, squeezing through the gates, catching the trains to urban.

A group of four foreign men who wore gentlemen hats and suits sneaked into the crowds.

Watching the time hit 8am, the four 'gentlemen' pulled out their sub-machine guns from the crowd. They blind-fired without aiming, hitting many civilians. Many people on the platform were just like sitting ducks and couldn't react to the surprise attack. Some lucky ones from the train escaped through the stairs, but the gunmen spot them at once. Within seconds, they were annihilated. The train driver wanted to leave the station at once, but he got hit by the flying bullets accidentally.

The four guys got to the concourse, shooting at the shops by pistols. Many shopkeepers were annihilated. Some of them tried their best to lower their gates, but no one could survive. Bullets from their sub-machine guns were able to penetrate through the kiosk, shelves, gates and doors. After all, only a deadly scene left.

Those gunmen retreated to the concourse at Exit C1. Before they left, a police officer tried to fire his pistol, but it jammed. The veteran gunmen noticed him and let him taste some more bullets. After that, they walked along the shopping district, eliminated the remaining ones.

Inside the paid areas, the gunmen were arguing about the escape plan. One suggested breaking the Platform screen doors and leaving the scene through the

track. But nothing worked.

Task Force arrived.

Maj. Jim stood at the front, sticking himself against the wall pillars. Hugo crouched aside, aiming straight ahead at the customers counter. Cyrus held his Switzerland-made SIG SG 510 rifle tight, pointing the muzzle towards Exit F.

Tim stuck tight at Maj. Jim's six and took care of the corridor.

The terrorists hid back at the platform and filled mags for another wave of attack. 'Stay still, don't let them run. They may have weapons more advanced than ours,' Maj. Jim ordered.

'We can't hold for any longer. They will escape...' Tim said in hectic.

'I agree. I don't know whether they will go from the tracks,' Maj. Jim replied.

'Move in!'

Maj. Jim stepped forwards. Hugo checked his sides. Cyrus tossed smokescreens to the paid area. Tim turned around and dropped decoy into the platform.

EU officers followed. Alpha Team marched from Exit B2. Two officers holding Remington stood next to the escalator. Another two teammates loaded their Federal Riot Guns with CS gas rounds.

Maj. Jim led his team from the left stairs, while Alpha Team attracted enemies by CS gas from the right.

Four gunmen choked badly. They ran towards the right, heading to the EU officers. Maj. Jim led Cyrus and Hugo to the platform, aiming at the gunmen. They put their mask on to breath in pure oxygen.

'You are cleared to engage.'

Cyrus, Hugo and Jim pulled the trigger almost at the same time. With double tap, six bullets hit the enemies' heads accurately. The siege ended, with millions of casualties.

'OPFOR eliminated. Mission accomplished.'

The government had no idea on what's going on. No one knew that Hong Kong was in crisis.

(One week later)

(Yoho Mall, Yuen Long)

'CP, this is redwing, we need backup, need backup!' Maj. Jim yelled on the radio, 'Oh gosh! C'mon, we need support!'

'How's that?' asked Lappy.

'Don't ask me, no one can help us. Massive terrorist attacks occurred all over Hong Kong. The liberation army, SDU and CTRU, even frontline police officers were tired of resisting thousands of attacks... We are on our own. Beware of unknown gunners,' Maj. Jim said.

'That's sick!' Lappy exclaimed.

Seeing that the allies were almost annihilated, they felt no hope.

'Well, things didn't end desperately... At least two female rangers survived, with somewhat injuries,' Maj. Jim chuckled.

Maj. Jim picked up the two ladies, moving them inside a jewellery shop which was in a good shape after the gunfight. He gave them some shots of morphine, treated their wounds, and dropped some fresh water supply. Feeling insecure, he grabbed his gun tight, aiming at the remaining part of the arcade all the time.

Lappy was silent. In fact, he was covering his face with his helmet, dropping tears.

'Hey bro,' Annie whispered, 'how much ammo you left?'

'Hey, did you hear me?' she asked softly again, 'you got any 5.56?'

'He's still emotional,' Maj. Jim said.

'How do you know?' Annie asked.

'He's a newbie... Well, before this raid, he hasn't joined any fierce combat like this before... When I was as young as him, I mean, after I killed my first enemy, instead of losing appetite, I cried immediately, and was beaten by the officers,' Maj. Jim replied.

'Who said I am crying? Here's the 5.56 for you,' Lappy answered.

In a trice, the remaining combatants heard a few vehicles approaching.

'Stay back, don't move. Keep silent, suppressors ready, hold your fire,' Maj. Jim warned.

Without surprise, lights were off. In the darkness, only a few flashlights were insight. Then, dozens of unknown people ran through the corridor.

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TO READ MORE





顧問

袁廣業校長
胡麗蘊副校長
杜紹榮副校長
周羨容老師
何敏芝老師
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總編輯

5 E 李佳玲

副編輯

5 C 馮芷盈
5 D 劉柏希

編輯

3 D 俞東晴
4 A 梁宇軒
4 E 林如盈
4 E 何朗婷
4 E 廖曉思
5 B 陳穎妍
5 E 陳紀甄

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