

Celebration of the 25th Anniversary of Hong Kong's Return to Motherland
The 6th Hong Kong Youth Calligraphy Contest
(20 December 2022)

1B WANG Yau-yuet won the **Merit Prize** in Penmanship in the 6th Hong Kong Youth Calligraphy Contest organised by the Hong Kong Ta Kung Wen Wei Media Group and China Calligraphers Association. The Prize-giving Ceremony was held on 20 December 2022. Yau-yuet was awarded a certificate and prize money of HK\$300.

As a celebration event for the 25th Anniversary of the Establishment of the HKSAR of the People's Republic of China, the competition is believed to provide an opportunity for students to share the joy of Hong Kong's return to the motherland through calligraphy; participants can also create calligraphy works from Chinese traditional culture and contemporary Chinese poems and songs, expressing their blessings to our territory, to our motherland.

Award	Awardee	Category
Merit Award	1B WANG Yau-yuet	Penmanship



Photo of Principal YUEN and 1B WANG Yau-yuet

定風波

三月七日沙湖道中遇雨，具
先去同行皆狼狽，余獨不覺
已而遂晴，故作此詞。

莫聽穿林打葉聲，何妨吟嘯且徐行。
竹杖芒鞋輕勝馬，誰怕一蓑煙雨任平生。

料峭春風吹酒醒，微冷，山頭斜照卻
相迎。回首向來蕭瑟處，歸去也。
無風雨也無晴。

這首詞寫詞人野外途中遇雨然而坦然處之超
然物外的態度從生活現象中提煉出深刻的
的含義而又流暢奇警自是東坡詞本色

蘇軾字子瞻號東坡居士眉山人
宋仁宗嘉祐二年進士其詞風格多樣
題材廣泛引詩法入詞一洗綺羅香澤之態
被目為豪放派代表

壬寅秋王邱越

Award-winning piece of 1B WANG Yau-yuet