### The Next BMW designer 2016

Our student S.3C Lau Pak Hei was awarded (Age group 13-15) Champion in 'The next BMW designer 2016' held by the prestigious German car brand BMW. The competition aimed to explore the potential and showcase the creativity of youngsters by letting the participants design their own signature car of Hong Kong. Lau Pak Hei's design was inspired by a type of shark called make sharks. Make sharks are the fastest among all types of sharks, reaching a top speed of 60/mph. He also chose the catchy color orange for the body of the car as it provides comfort to people in nature. With the use of ergonomic designs, the car seats could provide support to the backbone and also protect the passengers from any collision. With the use of Aerogel and Aluminum alloy, the car could be more resistant to extreme temperatures and traffic conditions. Entries will be featured in the BMW calendar 2017. Champions from each category will be rewarded a trip to Munich and will be invited to visit the BMW plant.





GROUP AGE 13-15

LAU PAK HEI

THE NEXT BMW DESIGNER 2016

特約專輯

霉活移動的球型車輪、外觀矚目的開叉型車頭、讓輪椅直入車廂的時尚汽車,這些獨特創意設計出自3個本地學生之手, 並在德國著名汽車品牌BMW舉辦的「The Next BMW Designer 2016」汽車設計比賽中脫穎而出。他們設計的汽車不單外 觀吸引,更迎合社會環境,照顯大衆生活所需。他們還將遠赴德國寶馬車廠及博物館交流,開展汽車設計的旅程

# The Next BMW Designer 2016」

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Designer 2016] ,給本地青少年成就汽車設計的夢想。實馬汽車 【香港】有限公司董事總經理劉家輝表示,比賽收到很多創新的作 品,他們的創作概念很有趣,就達大人都意想不到,而最令他印象

6)、他们的钢矿集态或有量、载度大人都是思尔到,而最亏他印象 深刻的是他所的制作多位家庭不受出势。 為繼續鼓勵年輕人投入汽車股計的旅途,劉家輝指出,除在網 青年中心或各大書店宣傳,讓更多人認識這比賽,從而激發學生的 汽車設計潛能。「我們相信現在我們收集的2D 畫作並不能完全表 選出學生的朝作意念,所以來年我們會研究提供不同的平台,讓學 生能更全面地表達創新想法。」

### 10至12歲組別冠軍 萘皓然



皓然,自小雄情 交通工具,尤其喜歡跑車的外 觀、性能及引擎 聲音,經常製作 模型及研究,並

球大戰〉的BB-B為創作靈感,特 別採用球型車輸設計汽車。他表示: 「球型車輪可靈活機向移動及原地轉動,有 助解決城市泊車及轉急彎的問題。期望設計能解決交通問題,給駕

乘者安全舒適的旅程。 由於球型車輪的傳動模式有別一般汽車的直線傳動軸,發皓然為 力求完美,花了兩個月去想解決方法。他表示: 「在翻查資料及詢 問老師意見後,想到以確浮方式將車輪及車軸速聚。」 終皓然的設 計融合不同交通工具的創意與性能,例如參考可以關節光暗的飛樓

新融合不同文通工具的制息與性能,例如多不可以調整元階的批權 會,又到 Tesla 及 BMW 本展了解電動車的車廂設計。他指出 「一般汽車前條的仲展空間少,但採用球型車輪後可以有一個弧度 作為伸展空間, 座位則可調校成平坦的床, 也可以轉動, 方面與後

他亦考慮以流行的自動駕駛作為操作。他解釋:「車上將設有多 圖鏡頭和感應器,沒有官點位,令行車更安全。而自動駕駛亦令汽 車不會適度佔據這路這成個畫。車具車之間遭刃分字資訊,了解 到近道點工程、車度及人流、少析最合連行器路線。此分,車身裝 上 OLED 版,能夠如紅綠娟般撰關別近行人及賭單車人士注意安 亦可顯示Hello等字句,歡迎朋友乘車。」每項設計以生活出 , 照顧各種需要。 為創作理想汽車, 萘皓然繪畫了多款設計,詢問家人及繪畫老師

很高與比賽不單重視創意、參賽者遺要 對汽車有所認識,須具實力才能取 勝。在過程中選學到很多新知識,例 如OLED屏幕應用,在觀摩其他參賽

BMW 為慶祝成立 100 周年,特別舉辦「The Next BMW 作品時也發現自己不足之處,對汽車設計及發展也有更深入認 家搜尋更多資料,發現他例外出時非常不便,因此希望設計適合獎 識。」他期望在德國之行中能觀身認識工廠的生產線,以及實馬的 疾人士需要的汽車。」 有見輪椅使用者在乘坐汽車時,要將身體移入車廂,再將輪椅指

▲ [左起] 10至 12歲組別冠軍蔡統結、最性參與學改員道書院周期伯老師、13至 15歲組別冠軍劉柏希、寶馬车團推出口菜務(香港、澳門及台灣)副總載孔橋文、 16至 18歲組別冠軍基嘉銘、寶馬汽車(香港)有限公司董事總經理劉家輝進行掲幕機式,設計作品已於 BMW 寶馬陳列室(土瓜灣)展出。

### 13至15歲組別冠軍 副柏希 獨特設計與外觀 照顧駕乘者身心需要



劉柏希對汽車的熱 劉柏希對汽車的熱 愛,源於小時候與爸 爸遊車河,聽爸爸細 說個人經歷,並講解 各種物料的特質,使 他喜爱設計及繪圖, 更開始研究物科特 性。他表示:「由於 汽車面對不同交通情況,例如極

等氧温和交通影外,所以需要通用 良好的物料,為來客提供保障。」 劉柏希的汽車外觀濁特,車頭呈開叉狀。他表示:「外觀有別於 般俯接汽車時的圖形設計,希望以新角度看汽車,帶來耳目一新 的感覺。這部車設有推擊排描系統,在即將撞擊前會發出提示擊 響,甚至可取代駕駛者操控汽車,避免意外發生:又會採用後置式 引擊設計來確保安全。另外,汽車座椅會以入體工學設計,給亲客 帶來舒適和保護。車身則進用橙色色調,能夠安撫情緒,帶來溫暖

感。」 現今居住空間狭小、劉柏希不想汽車空間也變得较小,因此採用 現今居住空間狭小、劉柏希不想汽車空間也變得较小,因此採用 兩座位級計,令車廂空間更加實驗,亦突顯 BMW 強調的舒德感。 他指出:「這部車的設計,由降位、顏色、推奪預防系統等,都反 缺出港人的獨特性,幫助港人面對交通和生活需要。」

映出海人的确特性,報即海人面對交通和生活需要。」 對和希認為上書加深性對勢對其於設計的認識;了新更多成為汽車 設計師的需求,並隨會到爭取機會的重要性。他根高與透過社賽認 維治多對設計方為熱強的人士。他表示:「後聲幸認職華人汽車設 計師 Calvim(發嘉維),期待到訪德國的實馬汽車設計部門,跟 Calvim 等級計節交流,了解他們如何尋找靈感,學習他們的思考模 式,並觀摩各期汽車設計工具,例如曾在網上短片看到他們以解釋 製作汽車外觀。又希望參觀博物館一略BMW首載R32型摩托車、 有泡泡車之稱的Isetta等。」劉柏希期望日後有機會投身汽車設計 行業,他表示:「雖然小時候喜歡商車,但現在希望能設計大眾化 的汽車,滿足感會更大。

#### 16至18歲組別冠軍 萘嘉銘 時尚與實用兼備 關顯輪椅使用者需要

熱爱設計的孳嘉銘·喜歡透過比 賽累積經驗。由於要準備 DSE考試,蔡嘉銘展 初也猶豫應否多賽, 但一次學校講座觸發 2000 他的設計靈感,於是 決定多賽。 1000 「殘疾 士在講座上分享生活點 滴,有些內容與汽車有關,但

合收起,相當不便,擊嘉銘遂決定級計可讓輪椅直接進入車廟的汽車。他表示:「一般汽車的車廂較價迫,車廂地板凹下,加上車門 及道路狹窄,都對輪椅使用者不便。因此新設計的汽車車廂會較為

及填碗於竿,都對稱特收用者小便。因此能設計的汽車早期實軟為 實驗,車車每等。 增加空間線。新設計之會將四門改為三門,並改 用熱門及設有錯板,方便上落之餘,又可節者空間。 除了功能實用,蘇嘉銘也離重顯危及總條,期鑑以獨特的汽車外 關引起注意。他表示: 「發進用了實馬常用的灰色,以及自己喜歡 的藍色。車型設計較圖、突觸「高科技」的感覺。汽車遭加入自動 值潮景鎮,可感應附近行人及移動的物件,即使腐駛者來不及反

應,也能自動減速、停車及證難可機,確保安全。」 環幕的審散設計和建築,以往沒根據當汽車設計師,但在比賽後 對汽車設計有更濃厚的與趣。他表示:「除了注意材料及料技限 制,原來遭要留意未來汽車發展及不同人的需要。在過程中學到更 多於計型無。了解設計並非只為銷售市場或讓人留下深刻印象。也 要留意使用者的需要。」 對於獲勝,緊塞欽坦言感到不知所措,他表示:「既有機會參加

級獎禮介紹作品,也會到德國交流。除可參觀車廠,遵可在寶馬的 總部博物館了解不同汽車設計和演變,並改賞德國的哥德式建 築。」他認為香港缺乏發揮所長的機會,希望學習建築及汽車設計 的相關知識,以作日後發展。

#### 小學生踴躍參與 營造校園汽車設計氛圍

汽車設計充滿趣味,香港華 人基督教聯會真道書院小學 部學生紛紛報名參賽,更贏 得最佳參與獎。負責資優教 育的周額恰老師表示 下資便 有的周額恰差顾表示: ) 實優 教育旨在發展和培育有潛質的 學生,透過校內和較外活動讓學 生發揮潛能。比賽是一個很好的 機會,讓學生發揮多元才能,有助面

對未來難以預料的挑戰。」 在得知 MBW 舉辦汽車設計比賽後,周顯怡老師即向全級 BS3 [小學五年級]學生介紹比賽規則,数他們授辱資料。她表示: 「學生反應非常雀躍,在網上專技相關影片並和同學分享,氣氛很好。有學生遺奪設計圖給我看,很高興看到他們自發參與。」

好。有學生讓意較計圖給我看‧很高果每對他們自發參與。」 比賽既要總畫汽車外報及內藏,並更撰寫百多字解釋說計意念, 要求嚴謹。同老師除設驗。實閱學生需出作品,也引導學生患者被 計內容。她笑言:「主要是透過問問說,例如未來的汽車是否需要 加入環保設計等,讓學生生多。」 學生投入汽車設計,最終有20名學生進交作品參賽,當中小五 女生王思雅(Sarah)更在比賽中獲得第三名。周老師表示: 「Sarah 對賽獎多的高興,認為是一個肯定。她用心預備報圖 、演說稱及問題卡,初稱也修訂了數次。由於入圖後要向實馬工程 館、設計學院教授等評判介紹作品,但此Sarah 非常緊凍,更主動 性我協脑。期關與如在好の練習了卷卷次,從盡職最終至期的在海 技我協助。期間與她在校內練習了很多次,很高興最終 Sarah 在演 大方得體。」



▲得獎者將可帶同兩名親友,同赴德國慕尼黑 MBW Welt、博 物館及汽車製造廠。



▲專業評書關包括(左起)青港老爺車會副會長福職、香港汽車會行政總裁集 奉奇、寶馬汽車(香港)有限公司董事總經豐間家輝、寶馬集團(香港、澳門 5,000名公意以「讚好」支持。 及台灣)進口樂榜能市場推廣經理 Roman Kalusa、韓國寶馬汽車般計部除嘉 偉及香港進工大學設計學院與假表面



# THE FUTURE CAR

## BMW invited local youths to design their dream car as the prestigious carmaker celebrates its centenary.

utomotive design must be quite a romantic vocation in the minds of voungsters, as it fulfils their penchant for all things tech and gadgetry, while allowing them to pursue their dream lifestyle. BMW, in celebration of its 100th anniversary, has recently held "The Next BMW Designer 2016" motor vehicle design competition in Hong Kong, asking students to imagine their own signature car that incorporates BMW's core values and Hong Kong's unique characteristics.

It was not an easy task but the

response was overwhelmingly positive with many entrants expressing unique ideas on aesthetics, functions, ergonomics and what constitutes their own signature BMW.

A champion was selected in each of the three age groups by a panel of professional judges comprising Mr. Calvin Luk, Exterior Designer of BMW Group, Professor Fred Han, car designer and Associate Professor at the School of Design, Hong Kong Polytechnic University, Mr. Carl Yuen, Vice Chairman of The Classic Car Club of Hong Kong, Mr. Chacky Ip, Chief Executive Officer of Hong Kong Automobile Association, Mr. Joseph Lau, Managing Director, BMW Concessionaires (Hong Kong) Limited and Mr. Roman Kalusa, Marketing Manager of BMW Group Import Office Hong Kong, Macau and Taiwan.

Lau said: "The competition was inspired by the story of Calvin [Luk], who is now a designer with BMW in Munich and whose parents were from Hong Kong. It made me realise that while Hong Kong may be too small a market to have our own car brand, we can still develop talents to serve the global automobile industry. Therefore we organised this competition so our youngsters can make good use of their creativity, and some of them can have the chance to visit our factory in Germany and be inspired."

The champions will be rewarded with some truly precious experiences. They will travel to Munich next Easter with their families to visit the BMW Velt, Museum and Plant, and their winning entries will be featured in the BMW Calendar 2017, along with nine other finalists.

Luk is of Chinese heritage from Hong Kong and studied the US. He joined BMW at the age of 22 and became one of their youngest car designers in history, with BMW X1 being one of his masterpieces. During the finalists' presentations, he explained that while BMW celebrates its 100th birthday, it also thinks about the future.

"Design helps to carry BMW's core values: innovation, precision engineering, great design and social responsibility. All these things combine to influence what design is. I was happy to see all these things addressed in today's presentations so that they are aligned with BMW's commitments to the future."

He felt inspired by all the different ideas, including those that did not make the final cut. "I want to let people know that even if the design does not continue in the studio, it always inspires many people and leads to many ideas. So if you have great ideas, it's important to continue to speak out, study, and talk to people like Prof. Han or me. You can't give up after the first setback. Eventually something will come along."

HKCCCU Logos Academy won the award for the highest number of participants, including one of the finalists. "As an IB school, we try to develop students in every way we can and this is one of those opportunities. We guided them through the process and offered them advice. They're all self-starters and I was very touched by the presentation of our finalist," said Ms. Winnie Chau, the school's Gifted Education Teacher-in-Charge.



from left: Tsoi Ho-yin (10-12 age group winner), Ms. Winnie Chau of HKCCCU Logos Academy. au Pak-hei (13-15 age group winner), Mr. Kevin Coon, Vice President, BMW Group importer Jentre, Hong Kong, Macau and Taiwan, Tsoi Ka-ming (16-18 age group winner) and Mr. Joseph au, Managing Director, BMW Concessionaires (Hong Kong) Limited.

#### Robotic wheels

Tsoi Ho-yin, winner of the 10-12 age group, has designed a futuristic vehicle that emphasises safety and comfort. Its wheels, inspired by Star War's BB8 robot, are supported by magnetic levitation, enabling the car to move in all directions so parking in cramped city spaces is never easier. It also has extra safety features for pedestrians and fellow motorists.

"I've always been interested in cars but this competition got me to seriously design a car from scratch, taking into account not just looks

but also performance. I really look forward to visiting the BMW production line and see how cars are manufactured," said Tsoi.

#### Fluid like a sharl

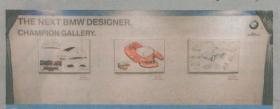
Inspired by the speed and grace of a make shark, 13-15 age group winner Lau Pak-hei believes his design encapsulates his philosophy that life can be joyful. Apart from its distinctive appearance, his car features ergonomic seats that memorise body shapes for maximum comfort, and in case of emergency, they re-align to absorb the impact of collision.

Lau, design lover and lego builder, said he did not know much about cars before but started out by researching a form of polyethylene which he felt could be used to make very safe cars for its exceptional strength. "In the BMW museum, I will try to find the R32, the first BMW motorcycle made after WWI, and also learn more about the history of Germany during the trip."

#### Cool and hi-tech

Tsoi Ka-ming, winner of age group 16-18, has created a vehicle very much in line with BMW aesthetics. Its unique sliding door system can save space and reduce accidents caused by opened doors. There is ample space inside the car with highly adjustable seats, as well as a ramp so that an entire wheelchair can be pushed in without having to be folded.

"I've gained a deeper understanding of cars because of this competition, and learned how to make a proper design sketch. I've always been interested in design so hopefully I can follow in this direction when I go to university. Regardless of the discipline, design is meant to improve life so it's challenging and meaningful." He hopes to have the chance to visit the BMW studio to see how cars are designed.



The designs of the champions - Tsoi Ho-yin, Lau Pak-hei and Tsoi Ka-ming - are currently displaced at the BMW Matauwei Showroom (1/F BMW House, 163 Matauwei Road, Tokwawan) and will be featured in the company's 2017 calendar.



上周收到寶馬代理精心炮製的2017年日曆,內裏收錄了十二幅由本地年輕人所創作的「未來寶馬」得獎作品。寶馬代理董事總經理劉家輝(圖左)向筆者透露,他們為慶祝寶馬誕生100周年,特別與市場部同事構思出一個名為「The Next BMW Designer 2016」的公開設計比賽,給本地10至18歲兒童及青少年參加,結果吸引逾一百五十人踴躍參賽,代理選出12位參加決賽,再從中選出各組別冠軍,得獎者可免費到德國慕尼黑參觀寶馬總部。

據知決賽當日各年輕參賽者都「有備而戰」,除了上台詳盡介紹自己的設計,也能有問必答地向評審解釋細節,十分認真,可感受到他們對汽車的熱情。劉家輝表示這個由香港代理自創的活動如此成功,已決定明年再辦,甚至希望以後每年舉行,讓本地年輕人發揮創意之餘,也為汽車業界帶來更多正能量。